

Hong Kong Baptist University
Curriculum for Minor Programmes

Minor Programme : Theatre Studies (*THEATRE STUDIES)

| Course Group | Course | Course Title | Unit | Core (C) / Elective (E) |
|---|----------|---|------|-------------------------|
| Theatre Studies Minor Core Courses (#R-THEATRE-CORE-002) | | | | |
| | HUMN2027 | Introduction to the Art of Theatre | 3.00 | C |
| Theatre Studies Minor Elective Courses (#R-THEATRE-ELE-002) | | | | |
| Theatre Studies Minor Theoretical Elective Group A (#R-THEATRE-ELE-002A) | | | | |
| | CHIL4096 | Special Topics in Modern and Contemporary Chinese Literature | 3.00 | E |
| | ENGL3405 | Shakespeare as Dramatist | 3.00 | E |
| | HUMN3086 | Tragedy: Idea and History | 3.00 | E |
| | HUMN4056 | Comedy: Idea and History | 3.00 | E |
| | RELI4076 | Great Plays and Philosophy | 3.00 | E |
| Theatre Studies Minor Practical Elective Group B (#R-THEATRE-ELE-002B) | | | | |
| | CHIL4105 | Special Topics in Chinese Critical Theory (Modern Literature) | 3.00 | E |
| | HUMN3077 | Playwriting for Drama | 3.00 | E |
| | HUMN3085 | Acting: Theory and Practice | 3.00 | E |
| | HUMN4055 | Directing: from Text to Stage | 3.00 | E |
| | WRIT3015 | Scriptwriting for Theatre | 3.00 | E |
| Theatre Studies Minor Elective Courses (#R-THEATRE-ELE-003) | | | | |
| | CHIL4096 | Special Topics in Modern and Contemporary Chinese Literature | 3.00 | E |
| | CHIL4105 | Special Topics in Chinese Critical Theory (Modern Literature) | 3.00 | E |
| | ENGL3405 | Shakespeare as Dramatist | 3.00 | E |
| | HUMN3077 | Playwriting for Drama | 3.00 | E |
| | HUMN3085 | Acting: Theory and Practice | 3.00 | E |
| | HUMN3086 | Tragedy: Idea and History | 3.00 | E |
| | HUMN4055 | Directing: from Text to Stage | 3.00 | E |
| | HUMN4056 | Comedy: Idea and History | 3.00 | E |
| | RELI4076 | Great Plays and Philosophy | 3.00 | E |
| | WRIT3015 | Scriptwriting for Theatre | 3.00 | E |
| Theatre Studies Minor Elective Courses (#R-THEATRE-ELE-004) | | | | |
| | CHIL2035 | Art of Kunqu | 3.00 | E |
| | CHIL3056 | Special Topics in Chinese Arts and Chinese Literature | 3.00 | E |
| | CHIL4066 | Classical Chinese Drama | 3.00 | E |
| | CHIL4076 | Special Topics in Classical Chinese Fiction and Drama | 3.00 | E |
| | ENGL3066 | Modern and Contemporary Drama | 3.00 | E |
| | ENGL3426 | Pre-Modern Drama | 3.00 | E |
| | ENGL4086 | Shakespeare and His Contemporaries | 3.00 | E |
| | ENGL4105 | Comparative Drama | 3.00 | E |
| | HUMN2016 | Performing as Human Experience | 3.00 | E |
| | LANG3007 | Modern and Contemporary Theatre: Appreciation and Playwriting | 3.00 | E |
| | TRAN3017 | Drama Translation | 3.00 | E |
| | TRAN3045 | Drama and Film Translation | 3.00 | E |

Remarks: For students in Bulletin 2025 and onwards. Students are required to complete:

- (1) HUMN2027 from #R-THEATRE-CORE-002
- (2) 6 units from EITHER Group A OR Group B under #R-THEATRE-ELE-002 so that they can specialise either in theory or practice
- (3) 3 units from #R-THEATRE-ELE-003
- (4) 3 units from #R-THEATRE-ELE-004
- (5) At least one of the elective courses must be at Level 3 or above.